

**GoranGrooves.com**  
**Instructions**  
**(a.k.a. "How do we do this?")**  
updated on Feb 11, 2008.

In a nut shell, this is how this works:

You, the client, provide GoranGrooves.com with a quality mp3 file of your song (with no drums on it), a written chart with any specific instructions for the drummer and audio files delivery requirements (sample rate etc.). You pay a deposit of 50% of the total amount. GoranGrooves.com records the drums to your music and sends you a rough mp3 mix of the music with the drums for the approval. You pay the remaining balance and you get the download links for the recorded drum tracks.

I understand that not everyone is an expert in processing the raw drum tracks to get great sounding fat drums. So, to give customers more choices, GoranGrooves.com offers 3 options for drum recording:

- 1- Raw individual drum tracks** recorded with no effects (EQ, compression or reverb)
- 2- Processed individual drum tracks** recorded with highest quality **effects** applied to them on the input chain (EQ and compression)
- 3- Stereo drum mix** with effects applied (EQ, compression and reverb), with editing (muting of unused microphones to avoid "bleeding" and "crosstalk", therefore providing cleaner and punchier sound). **Since this is a post productions work, it will incur an additional \$30 fee per song or per take if you require more than one drum version of the same song.** You can choose to have a high quality stereo reverb track separately at no additional cost.

**You must specify which option you prefer prior to recording!**

**What you need to provide?**

- 1) A clear sounding mp3 file of your song with no drums and no bass (*128bps at least or higher*)
- 2) a clear sounding mp3 of the bass track
- 3) a written chart or a "road map" indicating the form, length of sections, type of groove and feel (eg. *-Simple rock groove with open hats. Play 4 bar intro, fill, Verse 16bars, Chorus 8 Bars, Verse 16 bars, Chorus 8 bars, guitar solo 6 bars, bridge 8 bars etc.*). It must include notated any particular hits or breaks that you want the drummer to play and any possible time signature or tempo changes.

***If you do not provide a written chart or a road map, an***

**additional fee will apply in the amount that will be determined upon reviewing the song and it may delay the delivery time.**

4) Any particular instructions on any aspect of the performance required from GoranGrooves.com

5) An EXACT tempo marking from your DAW, or a precise click track mp3.

- The mp3 track must start at the beginning of a bar with either 1, 2 or no count-off bars. If providing a click track mp3 (with no tempo marking), then at least 2-bar count-off is a MUST!

- The music track and click track must be in perfect sync with each other to ensure high quality performance.

6) The exact sample rate you require the drum recording to be in (either 44.1KHz, 48KHz, 88.2KHz or 96KHz), the bit depth (either 24bit or 32 bit float point) and the audio format (either WAVE or AIFF).

## **How to prepare the mp3 file?**

If working with computer based DAW:

In your open project, set the export markers to the **very beginning** of your sequence to the very end of your recorded music. Mute the drum and the bass track. Export (bounce) the main output to a stereo file in a mp3 format, with quality at least 128bps, but desirably 160bps or higher. It should be at the same sample rate as your project. Name the file clearly, like *Song1\_main\_track.mp3* . Solo the bass track. Export the bass track in the previous manner, naming it correctly, like *Song1\_bass\_track.mp3* ..

If working with all-in-one stand-alone multi track recorders:

You will need to export the click track separately to the other tracks as the tempo marking might not be exact. If you played to a drum/percussion loop, you need to export that loop as a separate stereo track. **Make sure that all of the tracks (music, bass and click or loop) start at EXACTLY the same place!** This is very important and crucial. Once they are all imported into my DAW, they all must line up.

## **How to deliver the mp3 files and the rest to GoranGrooves.com?**

The easiest way is to e-mail all the material. You may include scans or photographs of charts in jpeg or pdf format. Any instructions should also be included.

## **What are the delivery options for the recorded drum tracks?**

GoranGrooves.com will generally compress audio files into .rar archives and upload them to a server. You would then be given direct download links to download them to your computer. The file sizes might range from 200MB to several gigabytes.

If you don't have a sufficient Internet connection, you can choose to have a DVD with tracks mailed to you. You would pay for whatever postal service you choose.

### **How long does it take to record the drums?**

It takes usually 1-2 business days to record and upload the songs once they are submitted.